**Curriculum Map 2020-2021**

Subject: Music A Level

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|  |  | Term 6 (MAY-JULY) |
| Year 12 |  | **The world** |
| **Personalised Learning Checklist** | **MUSIC**  **Performance**  To develop my instrument and to have improved my playing  To have rehearsed my instrument in readiness for year 13 at least 3 times a week for an equivalent to 3 hours of rehearsal  To have record my performance and to have submitted for assessment  **Composition**  To have developed my compositional ideas at home.  **Listening**  To have improved my ability to plan essay responses to given questions based on the set works listed below:  To have further embed my knowledge of **A03 Film Music**   * To have revised Pyscho, Duchess, Batman Returns * To have completed all knowledge organisers for these films using class notes and edexcel supportive notes * To have re-watch/ listen to the works set   To have further embed my knowledge of **A04: Popular Music**   * To have revised the Beatles, Courtney Pine, Kate Bush * To have completed all knowledge organisers for these films using class notes and edexcel supportive notes * To have re-watch/ listen to the works set * To have developed our knowledge of other pieces for our wider listening links * To be aware of other composers associated with this genre * To be aware of the compositional techniques used by the different composers * To be able to describe the technology used and experimental features in some of the works   I have started to explore **AOS 1: Vocal Music**   * i have used the supportive notes to start the analysis of BACH. * i have listened to BACH set work * i have explored the music from the baroque era and to develop our wider listening links appropriate to this genre of music * I understand the music from the baroque era * I understand what instrumentation is used in this era of time * I understand the compositional techniques used: Structure, 4 bar regular phrases, scalic, perfect cadences, stepwise, primary chords, simple inversions unless at cadential points, terraced dynamics * I am aware of other composers associated with this genre.   I have answered questions/ quizzes based on the three areas of study above  **Theory:**  I have completed theory papers; grade 3,4 and 5 using the knowledge we had prior to lockdown.  I can complete the circle of fifths and I understand how it is used in tonality  I understanding how to identify chords and their inversions  I can identify time-signatures  I can write correct major, minor scales  I understand what modes are  I can identify intervals in a theory paper  I have used Teoria online to develop my listening skills – identifying rhythms, recalling sounds heard, identifying intervals by ear. |
| **Further learning** | To watch youtube links sent via show my homework and to use the youtube lessons provided during lockdown  **[Teoria : Music Theory Web](https://www.teoria.com/)**  Use of set work notes set by edexcel |
| **Other information** |  |