**Curriculum Map 2020-2021**

Subject: Music A Level

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|  |  | Term 6 (MAY-JULY) |
| Year 12 |  | **The world** |
| **Personalised Learning Checklist** | **MUSIC****Performance**To develop my instrument and to have improved my playingTo have rehearsed my instrument in readiness for year 13 at least 3 times a week for an equivalent to 3 hours of rehearsalTo have record my performance and to have submitted for assessment**Composition**To have developed my compositional ideas at home.**Listening**To have improved my ability to plan essay responses to given questions based on the set works listed below:To have further embed my knowledge of **A03 Film Music*** To have revised Pyscho, Duchess, Batman Returns
* To have completed all knowledge organisers for these films using class notes and edexcel supportive notes
* To have re-watch/ listen to the works set

To have further embed my knowledge of **A04: Popular Music*** To have revised the Beatles, Courtney Pine, Kate Bush
* To have completed all knowledge organisers for these films using class notes and edexcel supportive notes
* To have re-watch/ listen to the works set
* To have developed our knowledge of other pieces for our wider listening links
* To be aware of other composers associated with this genre
* To be aware of the compositional techniques used by the different composers
* To be able to describe the technology used and experimental features in some of the works

I have started to explore **AOS 1: Vocal Music*** i have used the supportive notes to start the analysis of BACH.
* i have listened to BACH set work
* i have explored the music from the baroque era and to develop our wider listening links appropriate to this genre of music
* I understand the music from the baroque era
* I understand what instrumentation is used in this era of time
* I understand the compositional techniques used: Structure, 4 bar regular phrases, scalic, perfect cadences, stepwise, primary chords, simple inversions unless at cadential points, terraced dynamics
* I am aware of other composers associated with this genre.

I have answered questions/ quizzes based on the three areas of study above**Theory:**I have completed theory papers; grade 3,4 and 5 using the knowledge we had prior to lockdown.I can complete the circle of fifths and I understand how it is used in tonalityI understanding how to identify chords and their inversionsI can identify time-signaturesI can write correct major, minor scalesI understand what modes areI can identify intervals in a theory paperI have used Teoria online to develop my listening skills – identifying rhythms, recalling sounds heard, identifying intervals by ear. |
| **Further learning** | To watch youtube links sent via show my homework and to use the youtube lessons provided during lockdown**[Teoria : Music Theory Web](https://www.teoria.com/)**Use of set work notes set by edexcel |
| **Other information** |  |