

Personalised Learning Checklist

Subject: English Literature



Year group: 12

Dear Student,

During the academy closure you have been set a number of tasks. The list below is the learning you should have completed. Your teacher will use the list to check your progress during this time. It may be used for short quizzes, mini assessments or homework. Where there are gaps your lessons will focus on improving your knowledge and understanding.

Objective	My personal RAG rating (Red- do not understand, Amber- some understanding, Green- I am confident)			Teacher RAG rating
<p>I feel that I have a good overall understanding of what each poem is about:</p> <ol style="list-style-type: none"> 1. <i>The Diet</i> 2. <i>The Woman Who Shopped</i> 3. <i>The Map-Woman</i> 4. <i>The Long Queen</i> 5. <i>Beautiful</i> 6. <i>Sub</i> 7. <i>History</i> 8. <i>The Light Gatherer</i> 9. <i>The Cord</i> 10. <i>Work</i> 11. <i>Loud</i> 12. <i>Tall</i> 13. <i>Anon</i> 14. <i>The Virgin's Memo</i> 15. <i>White Writing</i> 16. <i>A Dreaming Week</i> 	RED	AMBER	GREEN	
<p>I feel confident in my knowledge of the poet's key messages, how women are presented and what tone is used by the poet.</p> <ol style="list-style-type: none"> 1. <i>The Diet</i> 2. <i>The Woman Who Shopped</i> 3. <i>The Map-Woman</i> 4. <i>The Long Queen</i> 5. <i>Beautiful</i> 6. <i>Sub</i> 7. <i>History</i> 8. <i>The Light Gatherer</i> 9. <i>The Cord</i> 10. <i>Work</i> 11. <i>Loud</i> 12. <i>Tall</i> 13. <i>Anon</i> 14. <i>The Virgin's Memo</i> 15. <i>White Writing</i> 	RED	AMBER	GREEN	

16. <i>A Dreaming Week</i>				
<p>I understand the context for each poem. For example, I have researched any unusual words or references made to historical events, people or places. I am also aware of how Carol Ann Duffy's own life is reflected in her poems.</p> <ol style="list-style-type: none"> 1. <i>The Diet</i> 2. <i>The Woman Who Shopped</i> 3. <i>The Map-Woman</i> 4. <i>The Long Queen</i> 5. <i>Beautiful</i> 6. <i>Sub</i> 7. <i>History</i> 8. <i>The Light Gatherer</i> 9. <i>The Cord</i> 10. <i>Work</i> 11. <i>Loud</i> 12. <i>Tall</i> 13. <i>Anon</i> 14. <i>The Virgin's Memo</i> 15. <i>White Writing</i> 16. <i>A Dreaming Week</i> 	RED	AMBER	GREEN	
I feel confident in identifying and analysing the use of poetic techniques, for example poetic conceit, listing (asyndetic and syndetic), symbolism and imagery.	RED	AMBER	GREEN	
I am able to make links, comparisons and contrasts between the poems studied so far.	RED	AMBER	GREEN	
I feel that I have a good understanding of feminism and feminist literary theory after completing my reading and research task on this.	RED	AMBER	GREEN	
I am confident in my ability to identify and comment on how a poem is structured.	RED	AMBER	GREEN	
I am confident in my knowledge of the plot of <i>A Streetcar Named Desire</i> .	RED	AMBER	GREEN	

I have a strong understanding of the themes in <i>A Streetcar Named Desire</i> .				
I have a strong understanding of how each character is presented in <i>A Streetcar Named Desire</i> .				
I feel confident in my ability to write an essay on <i>A Streetcar Named Desire</i> .				
I know the contextual and background information for <i>A Streetcar Named Desire</i> .				