Personalised Learning Checklist

Subject: BTEC Media OCT-DEC

Year group: Year 13





Objective	My personal RAG rating (Red- do not understand, Amber- some understanding, Green- I am confident			Teacher RAG rating
Applied knowledge and understanding of the theoretical framework	RED	AMBER	GREEN	
Considered how representations construct versions of reality	RED	AMBER	GREEN	
Explained how audiences can be positioned by representations	RED	AMBER	GREEN	
Explained how media language is used to construct ideologies and viewpoints	RED	AMBER	GREEN	
Explained how ideologies have been constructed in texts	RED	AMBER	GREEN	
Explained how representations changes perceptions	RED	AMBER	GREEN	
Analysed how media language is used to create meaning	RED	AMBER	GREEN	
Explained how media texts have constructed a viewpoint and positioned an audience	RED	AMBER	GREEN	
Compared how media texts construct versions of reality	RED	AMBER	GREEN	
Applied reception theory such as Stuart Hall's encoding/decoding theory	RED	AMBER	GREEN	
Understood the purpose and role of public service broadcasters such as the BBC	RED	AMBER	GREEN	
identified specific edits and transitions that have been used to create a clear sequence of events(continuity) within the text				
Analysed how the characters have been represented				

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Discussed why media producers		
make use of stereotypical		
characters		
Considered a number of ways in		
which youth is represented		
within media texts and looked at		
both positive and negative		
representations		
Used media terminology and		
theories accurately		
Used a range of media texts to		
illustrate points		
Explained how media		
producers have chosen to use		
intertextual references within		
texts		
provided relevant examples from		
other media		
texts that you have studied		
Applied media theories such as		
post-modernism to explain why		
intertextuality is used in media		
texts		
Discussed how the uses and		
gratifications theory relates to		
choices in media		
consumption		
Made explicit reference to media		
theories and debates		
Evaluated genre codes and		
conventions and how they have		
developed over		
time		
Provided an evaluative response		
to a given topic		
Drawn from your own knowledge		
and experience within their		
response and provide an opinion		
Demonstrated understanding of		
the theory and applied and		
evaluate it		
Used the time effectively		

Even Better if	