



CURIOSITY

COMPASSION

Academic outline 2022-23

COURAGE



		Subject				
	Term 1 Aug-Oct	Term 2 Nov-Dec	Term 3 Jan-Feb	Term 4 Mar-Apr	Term 5 Apr-May	Term 6 Jun-Jul
Year 12:	Unit 1: Media Representations (A Media messages) (B Understanding media messages) Information on the use of media messages	Unit 1: Media Representations (C Stylistic codes) How stylistic codes are developed	Unit 1: Media Representations (D Effects of media messages) How the media impacts individuals and groups	Unit 8: Responding to a Commission (A Rationale for ideas in response to a commission) The importance of commissions in media	Unit 8: Responding to a Commission (B Developing a response to a commission) Practices involved in creating media products	Unit 8: Responding to a Commission (C Operational considerations of the proposal) How to create a successful pitch
Year 13:	Unit 4: Pre Production Portfolio (Learning aim A: Understand the requirements of pre-production of a digital media product) (Learning aim B: Carry out pre-production for a digital media product) The importance of pre-production	Unit 4: Pre Production Portfolio (Learning aim C: Produce a pre-production portfolio for a creative media production) The different sections of pre-production	Unit 4: Pre Production Portfolio (Learning aim D: Evaluation) The evaluation process	Unit 14: Digital Magazine Production (Learning aim A: Understand the considerations, codes and conventions of a specific genre of magazine for print and digital platforms) Codes and Conventions of Magazines	Unit 14: Digital Magazine Production (Learning aim B: Develop materials for magazine production) how to plan the production of a magazine	Unit 14: Digital Magazine Production (Learning aim C: Produce magazine layouts in the codes and conventions of a genre) Step-by-step in making a magazine