

Academic outline 2023-24

Fine Art						
	Term 1 Aug-Oct	Term 2 Nov-Dec	Term 3 Jan-Feb	Term 4 Mar-Apr	Term 5 Apr-May	Term 6 Jun-Jul
Year 12:	<p>Figurative Form</p> <p>Using the figure as a starting point for practical work and relevant artist investigations</p> <p>Analytical drawing specification</p>	<p>Portraiture</p> <p>Concentrating on portraiture, refining skills and learning new techniques and processes, developing independent ideas with reference to the work of others.</p>	<p>Developing a theme/ Final Piece</p> <p>Exploring and refining ideas, demonstrating skill, impact and thought. Presenting high quality outcomes.</p> <p>developing ideas</p>	<p>Personal Project</p> <p>Identifying a suitable personal theme and sources of inspiration/ contexts. Beginning to record and experiment</p> <p>.experimenting</p>	<p>Personal Project</p> <p>Developing personal work, making links with others and exploring media.</p>	<p>Personal Project</p> <p>Developing personal work, making links with others and exploring media.</p>
Year 13:	<p>Personal Project</p> <p>Developing personal work, making links with others and exploring media.</p>	<p>Personal Project</p> <p>Presenting personal outcomes showing thought, skill and impact, making reference to the work of others and wider contexts.</p>	<p>Externally set task</p> <p>Identifying a suitable personal theme and sources of inspiration/ contexts. Beginning to record and experiment.</p>	<p>Externally set task</p> <p>Developing personal work, making links with others and exploring media.</p>	<p>Externally set task</p> <p>Presenting personal outcomes showing thought, skill and impact, making reference to the work of others and wider contexts.</p>	