



CURIOSITY

COMPASSION

COURAGE



Academic outline 2023-24

Edexcel Subject: A level Music						
	Term 1 and 2: August-December		Term 3 and 4: January-March		Term 5 Apr-May	Term 6 Jun-Jul
Year 12:	<ul style="list-style-type: none"> • Introduction to the course: • Learning how to compose • Popular Music and Jazz <ul style="list-style-type: none"> - The Beatles: Revolver - Courtney Pine: Back in the Day - Kate Bush: Hounds of Love • Performance 1 	<ul style="list-style-type: none"> • Building upon prior theory knowledge • Learning how to compose: • Popular Music and Jazz <ul style="list-style-type: none"> - The Beatles: Revolver - Courtney Pine: Back in the Day - Kate Bush: Hounds of Love • Performance 2 	<ul style="list-style-type: none"> • Building upon prior theory knowledge • Learning how to compose • New Directions <ul style="list-style-type: none"> - Cage: Three Dances for Two Prepared Pianos - Saariaho: Petals for Cello Solo and Optional Electronics - Stravinsky: Le sacre du printemps • Performance 3 	<ul style="list-style-type: none"> • Testing knowledge of grade 5 theory • Starting Free-Choice composition • Fusions <ul style="list-style-type: none"> - Debussy, Estampes: - Anoushka Shankar: Breathing under water - Familia Valera Miranda: Cana quema • Performance 4 	<ul style="list-style-type: none"> • Testing knowledge of grade 5 theory • Starting Free-Choice composition • Listening: Mop up • Performance 5 	<ul style="list-style-type: none"> • Recap and testing of set works covered this year and theory. • Performance 6 • Composition development • Composition workshop
Year 13:	<ul style="list-style-type: none"> • Introduction to the year • Free-Choice composition: • Music for Film <ul style="list-style-type: none"> - Bernard Herrmann: - Psycho excerpts - Danny Elfman: - Batman Returns excerpts • Performance 1 	<ul style="list-style-type: none"> • Thorough revision of areas of study from Year one. • Refine free-choice composition: • Instrumental Music <ul style="list-style-type: none"> - C. Schumann: Piano Trio in G minor Op. 17 Movement 1 	<ul style="list-style-type: none"> • Building upon prior theory knowledge • Complete free-choice composition: • New Directions <ul style="list-style-type: none"> - Cage: Three Dances for Two Prepared Pianos - Saariaho: Petals for Cello Solo and Optional Electronics 	<ul style="list-style-type: none"> • Testing knowledge of grade 5 theory • Starting composition 2 • Fusions <ul style="list-style-type: none"> - Debussy, Estampes: No. 1 and 2 - Anoushka Shankar: Breathing under water 	<ul style="list-style-type: none"> • Testing knowledge of grade 5 theory • Completion of all coursework • Listening: revision for exam • Final recital 	



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		<ul style="list-style-type: none">- Berlioz: Symphonie Fantastique Movement 1• Performance 2	<ul style="list-style-type: none">- Stravinsky: Le sacre du printemps• Complete free- choice composition• Performance 3	<ul style="list-style-type: none">- Familia Valera Miranda: Cana quema Selected tracks• Performance 4		
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