

Dance Curriculum Road Map BTEC LEVEL 3 EXTENDED CERTIFICATE - DANCE

DANCE SHOW-

ASSESSMENT







Apprentices

Work





Assessment – Jazz dance performance of repertoire



How do you analyse and evaluate to write about your own choreography and

performance?



nterpreting and evaluating

Developing jazz dance skills in workshops



Applying Jazz dance skills in performance

Structuring

- Binary
- Ternary Rondo
- **Narrative**
- **Episodic**

Devising and choreographing a short performance for assessment





Comparing and contrasting through deeper analysis

Theatre trip

PPE

How do we make creative choreography

Development of Jazz dance

Unit 10: Jazz Dance Technique

How do we research a stimulus and develop into an intention?

- Choreographic process
 - Task setting
- **Collaborative approach**
 - **Improvisation**

Unit 3: Group Performance Workshop



EMPLOYER VIST

DANCE SHOW -**ASSESSMENT**

Year 13

Professional

works: Nutcracker

Cinderella

Swan Lake

Developing skills practically for a live performance

> **Professional** works: Chicago **Sweet Charity**

Introduction to unit 3: Group Performance Workshop

Understanding of performance, production and repertoire

Dance analysis of practitioner **Bob Fosse**

Professional

works:

Swansong

Rooster



How do we draw comparisons on

the set works?

Safe working practices.

Safe working practices: Warming up, cooling down, nutrition, hydration.

Bourne

Dance analysis of practitioner Mathew

Workshops to develop skills Lyrical Jazz Contemporary

Commercial

ACADEMY

PRODUCTION

Themes of practitioners work

Contextual factors of repertoire

dancers technique?

Why should

develop their

How do dancers look after themselves in the studio?

The role of the professional dancer

Unit 2: Developing skills for live performance

Year 12

Dance analysis of practitioner **Christopher Bruce**



Unit 1: Investigating **Practitioners work**