Drama A Level
Curriculum Road Map
KS5

QEMS | TAMWORTH SIXTH FORM

ROYAL CENTRAL SCHOOL OF SPEECH & DRAMA UNIVERSITY OF LONDON | E15 ACTING SCHOOL | GSA ACTING · MUSICAL THEATRE · PRODUCTION | LIPA THE LIVERPOOL INSTITUTE FOR PERFORMING ARTS | Manchester School of Theatre | ROYAL BIRMINGHAM CONSERVATOIRE | ARTS UNIVERSITY BOURNEMOUTH | Rose Bruford College | MOUNTVIEW ACADEMY OF THEATRE ARTS

Your journey continues in to:
- University
- Apprentices
- Work

Summer extravaganza of talent. The Strawberry Prom

FINAL EXAM YEAR 13

In-class revision and intervention

YEAR 13 Exam practice

Revision of all Comp 3 materials EXAM PRACTICE

Performance of Comp 2. External Assessment

Comp 2: Process and Evaluation Report – Hand in 5 days after Performance

Component 3: Set Text 3: Curious Incident– Act Two – Stimulus Release

Component 3: Set Text 3: Curious Incident– Act One

Theatre trip

Comp 2: Text in Action Understanding Assessment AO1 & AO2

Nov PPE YEAR 13

Academy production

Component 3: Set Text 2: Accidental Death of an Anarchist – Act Two

EMPLOYER VIST

Component 3: Set Text 2: Accidental Death of an Anarchist – Act One

Academy Carol Concert

Component 2: Text in Action Development of Practitioners Research of Stimulus

Kneehigh | Splendid

Jul PPE YEAR 12

Creative Log Hand In

Year 13

Component 2: Text in Action Devising and Script development

Component 1: AO1 Creative Log Write up

Component 3: Set Text 1: Hedda Gabler – Act Four

Performance of Comp 1. Internal Assessment

Component 1: Theatre Workshop Performance Skills and Development of Reinterpretation

Jan PPE YEAR 12

Component 3: Set Text 1: Hedda Gabler – Act Three

Theatre trip

Component 3: Set Text 1: Hedda Gabler – Act Two

Component 1: Theatre Workshop Development of Practitioner Skills within Performance

Mock Performance of Comp 1. Understanding Assessment Criteria AO2

Academy Carol Concert

EMPLOYER VIST

Component 1: Theatre Workshop Development of Script

Component 3: Introduction to Set Text 1: Hedda Gabler – Context of play

Component 3: Set Text 1: Hedda Gabler – Act One

Development of Practitioners

Brecht

Year 12

Frantic Assembly | Berkoff | Stanislavski

Academy production

Bassline Assessment Naturalism – Faithful script work – Performance.

To assess understanding at the start of the course.