



CURIOSITY

COMPASSION

COURAGE



Academic outline 2024-25

Subject: BTEC Extended Certificate in Performing Arts – Dance Approach

	Term 1 and 2: August-December	Term 3 and 4: January-March	Term 5 Apr-May	Term 6 Jun-Jul
Year 12:	<p>Unit 1 and unit 2 content are taught simultaneously throughout year 12.</p> <p>Unit 1 – Investigating Practitioners Work Students will investigate into the work of performing arts practitioners and develop critical analysis skills and contextual understanding of how practitioners communicate themes in their work. Students will consolidate this knowledge and complete a three hour written exam in May/June of year 12. Students will demonstrate knowledge and understanding of contextual factors that influence work of performing arts practitioners. Students will apply knowledge and understanding of how contextual factors influence the creative intentions and themes of performing arts practitioners. Students will apply critical analysis skills to develop and demonstrate understanding of performance, production and repertoire</p> <p>Unit 2 – Developing skills and techniques for live performance. Students will explore technical performance skills with a focus on developing skills and techniques in at least two performance styles. Students will evidence their knowledge gained in this unit in a performance in March of year 12. Students will understand the skills and techniques required for performance by taking part in technique classes from a range of different styles and a written portfolio of evidence outlining their knowledge of what a professional dancer is.</p>	<p>Unit 1 and unit 2 content are taught simultaneously throughout year 12.</p> <p>Unit 1 – Investigating Practitioners Work Students will continue to investigate into performing arts practitioners and develop critical analysis skills and contextual understanding of how practitioners communicate themes in their work. Students will apply critical analysis skills to develop and demonstrate understanding of performance, production and repertoire Students will be able to apply an effective investigation process to inform the understanding of the work of performing arts practitioners, communicating independent judgements.</p> <p>Unit 2 – Developing skills and techniques for live performance. Students will continue to develop and apply the skills and techniques needed for their performance to a live audience at the end of this term. Students will develop performance skills and techniques for live performance. Students will apply performance skills and techniques in selected styles into a live performance to an audience. Students will review and reflect on development of skills and techniques for live performance.</p>	<p>Unit 1 – Investigating Practitioners Work 3 Hour exam this term.</p> <p>Part A of exam released April Students will spend 4 weeks in supervised sessions planning for their unit 1 exam. Collating and writing up their notes.</p> <p>4 weeks after this time students will sit their 3 hour exam for part B of unit 1.</p>	<p>Unit 2 – Students portfolio coursework is due the middle of June, so students will use lesson time to complete their work ready for hand in date.</p> <p>Unit 3 – Group Performance Workshop. Students will explore and integrate creative, physical and vocal skills and techniques, working collaboratively to create a performance in response to a given stimulus.</p> <p>Students will understand how to interpret and respond to stimulus for a group performance.</p> <p>Students will develop and realise creative ideas for a group performance in response to stimulus</p>



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	Students will understand the role and skills of a performer. Study of the performance, roles and skills must be carried out, allowing for effective analysis, evaluation and understanding			
Year 13:	<p>Unit 3 and unit 10 content are taught simultaneously throughout year 13.</p> <p>Unit 3 – Group Performance Workshop. Students will understand how to interpret and respond to stimulus for a group performance.</p> <p>Students will develop and realise creative ideas for a group performance in response to stimulus.</p> <p>Students will apply personal management and collaborative skills to a group performance workshop process.</p> <p>Students will apply performance skills to communicate creative intentions during performance workshop.</p> <p>Students will review and reflect on the effectiveness of the working process and the workshop performance</p> <p>Unit 10 – Jazz Dance technique: Students will study the origins, development and musical accompaniment of jazz dance and the practitioners mentioned below, allowing for effective analysis, evaluation and understanding.</p> <ul style="list-style-type: none"> - Bob Fosse - Jerome Robbins - Jack Cole <p>Students will develop their Jazz technique skills in workshops and technique classes exploring the styles:</p>	<p>Unit 3 and unit 10 content are taught simultaneously throughout year 13.</p> <p>Unit 3 – Group Performance Workshop. The exam paper for this exam gets released at the beginning of January and students have from January to April to devise their performance.</p> <p>Students will explore and integrate creative, physical and vocal skills and techniques, working collaboratively to create a performance in response to a given stimulus.</p> <p>Students will continue to apply performance skills to communicate creative intentions during performance workshop.</p> <p>Students will continue to review and reflect on the effectiveness of the working process and the workshop performance</p> <p>Students will perform their unit 3 choreographed piece for an external examiner, in April on a date agreed on by BTEC.</p> <p>Unit 10 – Jazz Dance technique:</p> <p>Students will apply the jazz dance skills learnt in term 1 into a performance to an audience.</p>	<p>Unit 3 – Group Performance Workshop. Students will sit their unit 3 exam, 'group Performance workshop' to an external examiner in the theatre.</p> <p>Students will complete any outstanding coursework for the rest of this term in preparation for hand in date at the end of this term.</p>	N/A



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- Lyrical jazz
- Technical jazz
- Broadway jazz
- Commercial jazz
- Musical theatre jazz.

Students will demonstrate their understanding of Jazz dance in a rehearsal period in preparation for the performance to an audience at the end of this term.

Students will review their own personal development over the course of this unit and in their final performance.