



CURIOSITY

COMPASSION

COURAGE



Academic outline 2024-25

Edexcel

Subject: A level Music

	Term 1 and 2: August-December		Term 3 and 4: January-March		Term 5 Apr-May	Term 6 Jun-Jul
Year 12:	<ul style="list-style-type: none"> • Introduction to the course: • Learning how to compose • Music for Film <ul style="list-style-type: none"> - Bernard Herrmann: Psycho excerpts - Danny Elfman: Batman Returns excerpts • Performance 1 – Baseline assessment 	<ul style="list-style-type: none"> • Building upon prior theory knowledge • Learning how to compose: <ul style="list-style-type: none"> - Vocal Music - Bach: Eine Feste Berg - Vaughan Williams: On Wenlock Edge • Performance 2 	<ul style="list-style-type: none"> • Building upon prior theory knowledge • Learning how to compose • Instrumental Music <ul style="list-style-type: none"> - C. Schumann: Piano Trio in G Minor. - Berlioz: Symphonie Fantastique • Performance 3 	<ul style="list-style-type: none"> • Testing knowledge of grade 5 theory • Starting Free-Choice composition • Instrumental Music <ul style="list-style-type: none"> - C. Schumann: Piano Trio in G Minor. - Berlioz: Symphonie Fantastique • Performance 4 	<ul style="list-style-type: none"> • Testing knowledge of grade 5 theory • Starting Free-Choice composition • Fusions <ul style="list-style-type: none"> - Debussy, Estampes: - Anoushka Shankar: Breathing under water • Performance 5 	<ul style="list-style-type: none"> • Recap and testing of set works covered this year and theory. • Listening mop-up • Performance 6 • Composition development • Composition workshop with visiting practitioner
Year 13:	<ul style="list-style-type: none"> • Introduction to year 2 • Free-Choice composition: • Popular Music and Jazz <ul style="list-style-type: none"> - The Beatles: Revolver - Courtney Pine: Back in the Day - Kate Bush: Hounds of Love • Performance 1 • Conservatoire UCASE entries 	<ul style="list-style-type: none"> • Thorough revision of areas of study from Year one. • Refine free-choice composition: • New Directions <ul style="list-style-type: none"> - Saariaho: Petals for Cello Solo and Optional Electronics - Stravinsky: Le sacre du printemps - Performance 2 	<ul style="list-style-type: none"> • Building upon prior theory knowledge • Complete free-choice composition • Listening - revision • Performance 3 • UCAS entries 	<ul style="list-style-type: none"> • Building upon prior theory knowledge • Starting composition 2 • Listening - revision • FINAL RECITAL 	<ul style="list-style-type: none"> • Building upon prior theory knowledge • Composition 2 - timed • Completion of all coursework • Listening: revision for exam • FINAL RECITAL 	



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