



Dance Curriculum Road Map

KS5

BTEC LEVEL 3 EXTENDED CERTIFICATE - DANCE



URDANG ACADEMY



Assessment – Jazz dance performance of repertoire



Your journey continues in to:

- University
- Apprentices
- Work

DANCE SHOW – ASSESSMENT

How do you **analyse** and **evaluate** to **write** about your own choreography and performance?



Developing jazz dance skills in workshops

Applying Jazz dance skills in performance



Structuring

- Binary
- Ternary
- Rondo
- Narrative
- Episodic

Devising and choreographing a short performance for assessment

Thinking and Linking

Comparing and contrasting through deeper analysis

Theatre trip

How do we **make** creative choreography

Unit 10: Jazz Dance Technique

PPE

Development of Jazz dance

How do we **research** a stimulus and **develop** into an intention?

- Choreographic process
 - Task setting
 - Collaborative approach
 - Improvisation

Unit 3: Group Performance Workshop

Theatre trip

EMPLOYER VIST

DANCE SHOW – ASSESSMENT

Year 13

Developing skills practically for a live performance

Introduction to unit 3: Group Performance Workshop

PPE

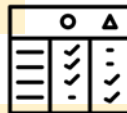
Professional works:
Chicago
Sweet Charity

Understanding of performance, production and repertoire

Professional works:
Nutcracker
Cinderella
Swan Lake

Safe working practices:
Warming up, cooling down, nutrition, hydration.

Dance analysis of practitioner Bob Fosse



Workshops to develop skills
Lyrical
Jazz
Contemporary
Commercial

Professional works:
Swansong
Rooster

How do we draw comparisons on the set works?

Dance analysis of practitioner Mathew Bourne

Contextual factors of repertoire

Why should dancers **develop** their technique?

How do dancers look after themselves in the studio?



ACADEMY PRODUCTION

Themes of practitioners work

Safe working practices.

Unit 2: Developing skills for live performance

The role of the professional dancer

Year 12

Dance analysis of practitioner Christopher Bruce

Unit 1: Investigating Practitioners work

