

English Curriculum Road Map

KS5 English Literature – Year 12 – 13

ENGLISH LITERATURE A – LEVEL

Your journey continues in to:

- University
- Apprentices
- Work

Application of critical analysis and concepts to unseen texts

Feminist, Marxist analysis; Thesis and cohesion; historicist study, Dramatic Tragedy

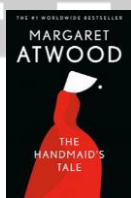
Gender dynamics, cultural differences, familial and romantic relationships

Analysis of unseen texts (poetry and prose)

Feminist, Marxist, Freudian theory, Critique

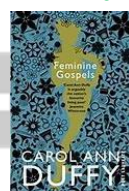


Pre and post WWII America; cultural differences, identity



The Handmaid's Tale
Focus upon motherhood, Female suffering, empowerment, solidarity, history

Feminine Gospels



Feminist, Marxist, psychoanalytic; post-modernism; critical links



A Streetcar named Desire

Year 13 (TC 1 – 15)

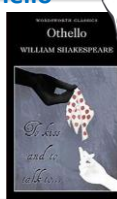
Beginning study of NEA

Pre 20th century, movements in love. Medieval – Victorian, critical comparison

Closed book analysis, composing a balanced argument; critically linking poetry and prose



Othello
Shakespearean / Jacobean context, attitudes and behaviours

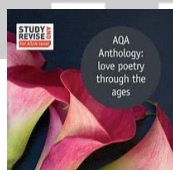


Pre world war, effective capitalism, class divides and oppression



Year 12 (TC 1 – 15)

Post colonial analysis; closed book analysis; Shakespearean tragedy



Love through the ages poetry



The Great Gatsby

Key

Literary Heritage Text

Analytical Composition

Key Themes / Ideas

Threshold concepts in English