



CURIOSITY

COMPASSION

COURAGE



## Academic outline 2024-25

Fine Art						
	Term 1 Aug-Oct	Term 2 Nov-Dec	Term 3 Jan-Feb	Term 4 Mar-Apr	Term 5 Apr-May	Term 6 Jun-Jul
Year 12:	<p><b>Figurative Form</b></p> <p>Using the figure as a starting point for practical work and relevant artist investigations</p> <p><a href="#">Analytical drawing specification</a></p>	<p><b>Portraiture</b></p> <p>Concentrating on portraiture, refining skills and learning new techniques and processes, developing independent ideas with reference to the work of others.</p> <p><a href="#">Chiaroscuro - Drawing with High Contrast (youtube.com)</a></p>	<p><b>Pop Up Scenes</b></p> <p>Introduction to construction techniques and more conceptual approaches such as assemblage and appropriation.</p> <p><a href="#">Just What is Appropriation in Art? An Historical Overview - Invaluable</a></p>	<p><b>Personal Project</b></p> <p>Identifying a suitable personal theme and sources of inspiration/ contexts.</p> <p>Beginning to record and experiment</p> <p><a href="#">experimenting</a></p>	<p><b>Personal Project</b></p> <p>Developing personal work, making links with others and exploring media.</p>	<p><b>Personal Project</b></p> <p>Developing personal work, making links with others and exploring media.</p>
Year 13:	<p><b>Personal Project</b></p> <p>Developing personal work, making links with others and exploring media.</p>	<p><b>Personal Project</b></p> <p>Presenting personal outcomes showing thought, skill and impact, making reference to the work of others and wider contexts.</p>	<p><b>Externally set task</b></p> <p>Identifying a suitable personal theme and sources of inspiration/ contexts.</p> <p>Beginning to record and experiment.</p>	<p><b>Externally set task</b></p> <p>Developing personal work, making links with others and exploring media.</p>	<p><b>Externally set task</b></p> <p>Presenting personal outcomes showing thought, skill and impact, making reference to the work of others and wider contexts.</p>	