



CURIOSITY

COMPASSION

COURAGE



Academic outline 2024-25

Photography

	Term 1 Aug-Oct	Term 2 Nov-Dec	Term 3 Jan-Feb	Term 4 Mar-Apr	Term 5 Apr-May	Term 6 Jun-Jul
Year 12:	<p>Basics/ Abstraction</p> <p>Camera functions, basics of photography including visual elements and image manipulation using abstract photographers as a reference</p>	<p>Our Society</p> <p>Developing narratives and alternative processes including sequencing and genre</p>	<p>The Boring Project</p> <p>Making interesting imagery from the simplest, most everyday objects, noticing the incidental details of life. Refining ideas, demonstrating skill, impact and thought. Using Photomontage to explore creative techniques and conceptual ideas.</p>	<p>Personal Project</p> <p>Identifying a suitable personal theme and sources of inspiration/ contexts. Beginning to record and experiment.</p>	<p>Personal Project</p> <p>Developing personal work, making links with others and exploring media.</p>	<p>Personal Project</p> <p>Developing personal work, making links with others and exploring media.</p>
Year 13:	<p>Personal Project</p> <p>Developing personal work, making links with others and exploring media.</p>	<p>Personal Project</p> <p>Presenting personal outcomes showing thought, skill and impact, making reference to the work of others and wider contexts.</p>	<p>Externally set task</p> <p>Identifying a suitable personal theme and sources of inspiration/ contexts. Beginning to record and experiment.</p>	<p>Externally set task</p> <p>Developing personal work, making links with others and exploring media.</p>	<p>Externally set task</p> <p>Presenting personal outcomes showing thought, skill and impact, making reference to the work of others and wider contexts.</p>	